Olof Gigon, professor of Classical Philology and Ancient Philosophy in Bern, is one of the most intensely active and encyclopaedically productive classical scholars today. This collection of ten of his recent studies (three of which have been published elsewhere) revolves around the axis Aristotle - Cicero, with the centre of gravity in the latter. Most of the studies are expanded lectures, and some preserve the tone of oral delivery; so does the introductory essay, a wise and eloquent contribution to the literature of the 'crisis of the classics'. Rather more philological in the large sense of this term is the extensive piece of interpretation of Cicero's De re publica (pp. 208-355) in which the different trends of the preserved and the reconstructable parts of this work are sorted out and discussed with some critical distance from Heck and Büchner. The book includes a bibliography of Gigon (124 items) and a brief Vita. - The title of the book corresponds to its contents, and also to its author's conception of what is essential in the history of ideas of Greece and Rome. Even if the reader does not always agree, he is likely to follow Gigon's exposition with interest and often with fascination.

H. Thesleff


This festschrift in honour of Eugenio Manni, Professor of Ancient History at the University of Palermo, was produced by Manni's present and former pupils to celebrate the 25th anniversary of his career as a teacher. The book contains the bibliography of Prof. Manni during the period of 1933-1975 (114 publications) and fourteen articles by his pupils; so it is a good survey of his career both as a scholar and a teacher.

Three of the articles deal with epigraphy, a field in which Prof. Manni felt special interest, and many others make use of it. A previously unknown inscription published by Livia Bivona contributes to our knowledge of the Roman officials at Thermae (Termini Imerese). Antonietta Brugnone writes about tabulae defixionis discovered recently at Selinunte, some of which date from the 6th century. The Marsala epitaphs published by Maria Teresa Manni Piraino