

*Mémoires I. Par G. Argoud, J. L. Breuil, P. Brunel, B. Jacquino, A. Houlou, J. Larcade, G. Sabbah.* Centre Jean Palerne. Publications de l'Université de Saint-Étienne, 1978. 91 p. Fr. 50.—

This new series, which is to appear at irregular intervals, includes average-length articles on philological (non-archaeological) classical subjects. The emphasis is on things Greek although Rome is also included. The contents of the two first volumes range from Homer to Theodosius, from points of grammar and linguistics and textual criticism to political history and the history of ideas. Obviously the contributions combine, on the whole, a high scholarly standard with a particularly clear manner of exposition.

The 'Centre Jean Palerne', wellknown for its contributions to the archaeology of the Middle East, and the two principal editors of the *Mémoires*, J. Giraud and B. Jacquino, are to be congratulated on this new achievement.

H. Thesleff

*Studi in onore di Anthos Ardizzoni.* A cura di Enrico Livrea e G. Aurelio Privitera. Vol. I—II. *Filologia e critica* 25. Edizioni dell'Ateneo & Bizzarri, Roma 1978. XXIII, 1131 p. Lit. 38.000.

The productivity of Italian classicists, together with the expansiveness and high standard of book production in Italy, are bound to surprise colleagues from countries with more restrictive cultural policies. These two substantial volumes in honour of Professor Ardizzoni of Messina contain contributions from some sixty scholars altogether, mainly on subjects connected with Greek literature. No brief review can do even a minimum of justice to the rich colours of this florilegium where the curious reader will find, *inter alia*, Luigi Alfonsi on Horace followed by Melina Arco Magri on Cercidas, or Ugo Bianchi on Aeschylus followed by Giacomo Bona on Helen, or Hartmut Erbse on Propertius followed by Rosalba Ficarra on Christian traits in Priscian. This is all symptomatic of a wonderful vitality. And since the volumes are published in Bruno Gentili's widely known series 'Filologia e Critica', it is to be hoped that the contributions will reach their proper audiences as is, alas, often not the case with so many Festschriften.

H. Thesleff

Φιλίας χάριν. *Miscellanea di studi classici in onore di Eugenio Manni*, vol. I—VI. Giorgio Bretschneider, Roma 1980. XXIII, 2240 p., tavole. Lit. 1.000.000.

Chi scrive confessa di stimare molto Eugenio Manni come studioso e ammirare le sue qualità di organizzatore scientifico. Una seconda Festschrift (una prima è uscita nel 1976) la meritava senza dubbio. I suoi grandi pregi di studioso e di organizzatore scientifico non ne lasciano dubitare. Ma la strada scelta dalla Casa