

on Lucan, revealing a clear shift in emphasis from style to ideology. Chapter I discusses the problem of Lucan's eulogy of Nero at the beginning of *Pharsalia* and the republican tendency of the poem. According to the author, Lucan's adverse judgement of Caesar cannot be interpreted as a desire to return to pure republicanism. During the early years of Nero's reign, the senatorial order, to which Lucan naturally belonged, had hopes of an increase in status, of *libertas* in the narrow oligarchical sense. In discussing the ancient stories of Nero's jealousy of Lucan's poetic gifts, driving the latter into the ranks of the opposition, the author does not dismiss them as worthless, as is usually done. According to him, they have some value as revealing the type of life led by the court poets.

Other chapters are concerned with Lucan's poetic technique and with the problem of the 'hero' of *Pharsalia*. In the author's view, there was no real hero dominating the whole poem. Cato appears only in Book IX, Pompey's greatness dissolves when confronted by the power of Caesar, and Caesar himself, though the real bearer of action, is intent only on the annihilation of Rome. The final chapters discuss Virgilian reminiscences and references to Lucan in antiquity.

Although the author's views are sometimes debatable, this, too, is a well-written and informative contribution to Lucanian scholarship.

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*Eutropii breviarium ab urbe condita*. Recognovit *Carolus Santini*. Bibliotheca scriptorum Graecorum et Romanorum Teubneriana. BSB B. G. Teubner Verlagsgesellschaft, Leipzig 1979. XIX, 87 p. M 23.50.

Dieser Eutrop, der die Ausgabe von Rühl aus dem Jahre 1887 ersetzt, ist eine ausgezeichnete Textedition. Santini unterscheidet sich von seinen Vorgängern dadurch, daß er die Hss. statt in zwei in drei Klassen verteilt. Er gibt keinem Zeugen entschiedenen Vorzug, auch nicht dem Gothanus (G), den Droysen sehr hoch bewertete. Viel Wert wird auf die recensio des Paulus Diaconus und auf die Übersetzung von Paionios gelegt. Einige persönliche Konjekturen sind überzeugend: *quoad* 1,20,2, *nobilissima urbe Syracusana* 3,14,3 statt *urbs* und einige andere. Möge diese gute Handausgabe auch historisches Interesse an Eutrop erwecken.

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*Inscriptiones Graecae* consilio et auctoritate Academiae Scientiarum Rei publicae Democraticae Germanicae editae. Voluminis I editio tertia, fasciculus I: Decreta et tabulae magistratum. Edidit *David Lewis*. Walter de Gruyter, Berlin—New York 1981. XI, 488 p. DM 780.—.

The appearance of the first fascicle of the new edition of the IG I is a remarkable event. This fascicle, edited by David Lewis, contains 500 inscriptions on almost as many pages, of pre-Euclidean Attic public decrees, laws and official lists, discovered