

*Angelo Poliziano: Commento inedito alle Selve di Stazio.* A cura di Lucia Cesarini Martinelli. Studi e Testi 5. Sansoni Editore, Florence 1978. XXV, 790 p. Lit. 40.000.

Angelo Poliziano, a poet and member of the Medici circle and tutor to Lorenzo de' Medici's children, engaged in a wide range of philological activities, among the more significant expressions of which, apart from the Miscellanea collection, was his commentary on Statius' work *Silvae*, although Rudolf Pfeiffer, for instance, in the chapter dealing with Poliziano in his otherwise excellent *History of Classical Scholarship* (1976) mentions his philological work on Statius only in a footnote. Together with Poggio Bracciolini, who discovered Statius' *Silvae*, Poliziano occupies a central position in the history of this collection of poems. This being the case, this Poliziano commentary, edited by Lucia Cesarini Martinelli, is more than welcome, since it constitutes a basis for significant additional material for the study of the fifteenth century Renaissance humanist view of Antiquity. At the same time, further light is thrown on the history of philological method.

Because Statius' work contains not only poems in hexameters but also poetry written in lyric meters, Poliziano's commentary provides him with an opportunity to examine questions of literary criticism in particular. Interesting issues of this kind include Poliziano's remarks on the lyric poets of Antiquity and characteristic features of the ode, particularly with regard to the poetry of Horace and Pindar (pp. 679—689). In this respect the commentary is important, among other things, for the investigation of the development of the humanist ode. At the same time, mention may also be made of Poliziano's survey of literary genres (pp. 51—61), together with his descriptions of certain individual forms. Poliziano begins his commentary with a biography of Statius, in addition to which on several occasions he touches upon the personal history of the writers of Antiquity. He has, as a matter of course, placed considerable emphasis on mythological questions as well, questions he considers at length in many and various connections.

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*Gli ebrei in Toscana dal Medioevo al Risorgimento.* Fatti e momenti. Storia dell'ebraismo in Italia, Studi e testi I, Sezione toscana 1. Leo S. Olschki editore, Firenze 1980. 103 p. Lit. 12.000. — *Processi del S. Uffizio di Venezia contro ebrei e giudaizzanti (1548—1560).* A cura di P. C. I. Zorattini. Storia dell'ebraismo in Italia, Studi e testi II, Sezione veneta 1. Leo S. Olschki editore, Firenze 1980. XI, 383 p. Lit. 40.000.

La nuova serie si propone di recuperare momenti importanti nella storia degli Ebrei e dell'Ebraismo in Italia. L'inizio è promettente. Il primo volume è collettivo, e ne formano il contenuto i seguenti contributi: M. Luzzati, Antichi cimiteri ebraici