

The papers from the Welcker symposium held in 1984 form a remarkably many-sided review of the achievements of one of the most prominent classical scholars of the first half of the 19th century; indeed, they illuminate the entire epoch in a most interesting manner. Most of the twelve contributions are comprehensive studies adjusted for publication and provided with full references. Critical distance is combined here with interpretation, understanding, and elegance. The influence of William M. Calder III can be traced throughout the volume.

*H. Thesleff*

*Michael Silk: Homer, The Iliad. Landmarks of world literature. Cambridge University Press, 1987. VII, 116 p. GBP 3.95 (paperback).*

A brief first introduction to the Iliad, written for the general reader with literary interests. A minimum amount of facts and theories relating to Homeric poetry are given. The main part of the booklet gives a clear and vivid presentation of the contents of the poem. It serves its purpose but (contrary to what is said on the back cover) includes little or nothing for the specialist. The selection of references for further reading at the end has some unusual features.

*H. Thesleff*

*Lene Andersen: Studies in Oracular Verses: Concordance to Delphic Responses in Hexameter. Det Kongelige Danske Videnskabernes Selskab. Historisk-filosofiske Meddelelser, 53. Munksgaard, Copenhagen 1987. XX, 274 p. DKK 300.*

Concordances are usually useful within their specific limits. Here the limits are extremely narrow, but the method used is precise and comprehensive. It is understandable that the author and her advisers preferred not to double or triple the amount of work (and pages) by including all oracular responses in hexameter. But the title of the book is slightly disappointing: no attempt is made to utilize the word lists, e.g. to study the relation of Delphic hexameter to the Homeric, Hesiodic and Orphic traditions.

*H. Thesleff*

*Andrea Tessier: Verbum de verbo. Tradizione semitico-latina del "De generatione et corruptione" aristotelico. Università di Padova. Bollettino dell'Istituto di filologia greca, suppl. 8. "L'Erma" di Bretschneider, Roma 1983. 66 p. ITL 35.000.*

Lo studio deriva dalle note critiche accumulate dall'autore durante il suo lavoro per l'edizione della traduzione ebraica del *De generatione et corruptione* di Aristotele. La tradizione semitica del trattato aristotelico si dirama nella sua fase terminale in due versioni,