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Images of Authority. Papers presented to *Joyce Reynolds* on the occasion of her 70th birthday. Edited by *M.M. Mackenzie* and *C. Roueché*. Cambridge Philological Society, Suppl. Vol. no. 16. Cambridge 1989. 228 p. GBP 15.00.

This Festschrift contains twelve articles by former students of Prof. Joyce Reynolds at Newnham College, Cambridge. The common denominator in the articles is the notion of 'authority', whether it be considered political, religious or something else. Of particular interest to the present reviewer was Mary Beard's paper entitled 'Acca Larentia gains a son: myths and priesthoods at Rome' in that it fully recognizes the value of the religious tradition of the Romans themselves, which is too often dismissed as worthless and late fabrication especially by British and German scholars. In the field of Greek religion we may mention Anna Collinge's article on the characteristics of satyrs in the 6th-5th century B.C. literature and art. We have here a brief but useful morphology of the various traits of this mythical collective and the contexts in which satyrs appear. Agamemnon's *skeptron* in the Iliad is the subject of Pat Easterling. The thorough analysis of the relevant passages allows one to see in the essential fluidity of the image of the *skeptron* an example of the subtlety of Homer's narrative technique. The history of the object itself (Il. 2, 100ff.) could perhaps have been given a more mythological treatment, i.e. what do its previous owners signify in Greek mythology as a whole, and why was it that precisely these persons were grouped together here? Among the other no less interesting papers are Margaret Alexiou, Women, marriage and death in the drama of Renaissance Crete; Elizabeth Archibald, Fathers and kings in Apollonius of Tyre; Lucilla Burn, The art of the state in fifth-century Athens; Elizabeth French, Dynamis in the archaeological record at Mycenae; Janet Huskinson, Face to face with authority: some scenes in fourth-century Christian sarcophagi; Mary Margaret Mackenzie, Aristotelian authority; Sheila Murnaghan, Trials of the hero in Sophocles' Ajax; Janet L. Nelson, Translating images of Authority: the Christian Roman emperors in the Carolingian world; and Charlotte Roueché, Floreat Perge!

Jaakko Aronen