

childhood and education (note, by the way, two possible reminiscences from Vergil in lines 8 and 28) and it also throws light on some aspects of the cultural life and the values prevailing in a Roman military camp.

*Mika Kajava*

ANNE WEIS: *The Hanging Marsyas and its Copies*. Archaeologica 103. Giorgio Bretschneider Editore, Roma 1992. ISBN 88-7689-072-6. 243 p., LII pl. ITL 680.000.

Few examples of ancient statuary, and particularly the Hellenistic ones of a "baroque" style, have been preserved in as many copies as the hanging Marsyas, an impressive motif known in about 60 copies in museums throughout the world. Yet there is the question of when and where the originals stood in antiquity: W. Amelung observed long ago that there are in fact two sets of replicas deriving not from the same statue but instead from two completely separate originals. In her study Weis attempts to deal with the relationship between the originals and the extant copies, to establish the chronology of the two types as well as to analyse the composition and the original location of the group to which the originals belonged. The analysis of the stylistic, statistical and circumstantial evidence shows that the "red" original should be dated to the early first century B.C. (late Hellenistic "baroque" style), whereas the "white" one is of early Imperial date ("baroque classicism"). Moreover, Weis also draws attention to a third Marsyas statue, a Severan torso from the Palatine in Rome (now in Berlin, Catalogue no. 5), which is sufficiently independent to be considered an original in its own right. What is remarkable is that the Marsyas statues provide invaluable insights into the continuity of a particular statuary motif and the development of the "baroque" style between the late Republic and the later Empire. The volume concludes with excellent photographs.

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GUSTAVO TRAVERSARI: *La Tyche da Prusias ad Hypium e la "scuola" microasiatica di Nicomedia*. Rivista di archeologia, Suppl. 11. ISBN 88-7689-119-6. 43 p. 68 fig. ITL 280.000. - ASHER OVADIAH - YEHUDIT TURNHEIM: *"Peopled" Scrolls in Roman Architectural Decoration in Israel. The Roman Theatre at Beth Shean / Scythopolis*. Rivista di archeologia, Suppl. 12. ISBN 88-7689-104-8. 183 p. 283 fig. IV plates. ITL 750.000. - ANNA SADURSKA - ADNAN BOUNNI: *Les sculptures funéraires de Palmyre*. Rivista di archeologia, Suppl. 13. ISBN 88-7689-103-x. 213 p. 255 fig. XIV plans. ITL 730.000. - RAFFAELLA TANSINI: *I ritratti di Agrippina Maggiore*. Rivista di archeologia, Suppl. 15. 109 p. ISBN 88-7689-104-8. 59 fig. ITL 350.000. Giorgio Bretschneider Editore, Roma 1993, 1994, 1994, 1995.

I Supplementi della attiva rivista diretta da Gustavo Traversari continuano ad essere pubblicati a buon ritmo. I quattro volumi qui presentati trattano della scultura plastica, di un motivo particolare della decorazione architettonica in Israele, della scultura funeraria di Palmira nonché della ritrattistica imperiale.

Lo studio dello stesso Traversari mette a fuoco una statua di Tyche, uno splendido