This book was dedicated to Toivo Viljamaa, Professor of Classical Languages and Culture at the University of Turku, on the occasion of his 60th birthday. The honorand, who is known as an excellent classical philologist with considerable interest in linguistics, was given a rich volume comprising articles by his pupils and colleagues. Among the writers there are some renowned and well-established scholars as well as post-graduate students who are producing their first article. This is inevitably mirrored by a slight unevenness of quality between the works of individual authors which, however, surely does not make the book less fascinating. The twenty contributions, preceded by a beautiful dedicatory introduction by Martti Nyman, deal with manifold themes which, partly, reflect the fruitful activity of the members and staff of Viljamaa’s own Department. On a broader scale, besides being a traditionally construed Festschrift, the book provides an interesting, though partial insight into what is going on in classical studies in Finland. The contents are briefly as follows: H. Solin (on Spes and similar names; cf. the first name Toivo ’hope’), R. Westman (comments on PHerc. 1251), S. Jäkel (Homer and Greek tragedy), M. Kaimio – N. Nykopp (interesting observations on the censure of the style of minor tragedians in Old Comedy as well as the reception of ”bad” poems by later generations in general), P. Sandberg (critical thought and references to sources in Pliny’s Natural History), A. Timonen (Galba’s death and narrative techniques in Roman biography), R. Hälikkä (intertextuality in Seneca’s Phaedra), R. Heikkinen (C. Scaevola as a moral example in Seneca), K. Mustakallio (the duties of Vestal Virgins), Jyri Vaahtera (Dionysius of Halicarnassus on Roman augurs), A. Helttula (names of mushrooms), Jaana Vahtera (Aristotle’s ὀνόματα περιοιμένα), A. Luhtala (semantics of the verb amare), V.-M. Rissanen (Cicero’s concept and use of analogy), O. Salomies (quotations from Cicero’s speeches in Donatus and Servius), R. Vainio (causes of the incorrect use of Latin according to Roman grammarians), P. Castrén (everyday life and homely speech in the works of the church fathers), L.G. de Anna (ancient origins of the legend of Hippopodes), L. Lindgren (G. Stiernhelm, Swedish poet of the 17th century [in Rumanian]), I. Kajanto (Didrik Ruuth’s Propemptikon: the first Finnish humanist poem). The book concludes with Viljamaa’s bibliography. As a multi-faceted philologist, Viljamaa is likely to have read every contribution with delight and interest.

Mika Kajava