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Studi in memoria di Lucia Guerrini. Vicino Oriente, Egeo – Grecia, Roma e mondo romano – Tradizione dell'antico e collezionismo di antichità. A cura di *Maria Grazia Picozzi e Filippo Carinci*. Studi Miscellanei 30. "L'Erma" di Bretschneider, Roma 1996. ISBN 88-7062-953-8. XV, 493 p. ITL 650.000.

The idea of dedicating this book to the memory of Lucia Guerrini goes back to 1992. The great number of contributors as well as the diversity of the subjects discussed have made it necessary to divide the 44 papers into three thematic sections (1. Vicino oriente, Egeo; 2. Grecia, Roma e mondo romano; 3. Tradizione dell'antico e collezionismo di antichità). The theme of the last section was particularly dear to Guerrini (cf. e.g. her *Marmi antichi nei disegni di Pier Leone Ghezzi* from 1971). At the end of this beautifully printed collection, Antonio Giuliano pays a warm tribute to the memory of Lucia Guerrini.

Mika Kajava

In memoria di Enrico Paribeni I–II. A cura di *Gabriella Capecchi – Orazio Paoletti – Carlotta Cianferoni – Anna Maria Esposito – Antonella Romualdi*. Archaeologica 125. Giorgio Bretschneider Editore, Roma 1998. ISBN 88-7689-141-2. 544 p., 23 fig., 145 tav. ITL 1.400.000.

After the death of Enrico Paribeni in 1993, it was decided to publish a commemorative collection of papers by his friends, former students and colleagues. The project has now resulted in a handsome publication in two volumes with 51 valuable contributions. Most of the submissions are variously related to themes that were close to Paribeni's own interests: ancient (especially Greek) sculpture, Attic vases, Greek and Etruscan art, the commerce and diffusion of Greek art in the West, the copying of Greek art. As the biographical note and the bibliography reveals (pp. 17 ff.), Enrico Paribeni was not only extremely productive for more than sixty years, but he also wrote some major works which have permanent value, e.g. *Museo Nazionale Romano: Sculture greche del V secolo. Originali e repliche* (1953), or the *Catalogo delle sculture di Cirene: Statue e rilievi di carattere religioso* (1959). Moreover, one should mention his remarkable contributions to the CVA and the innumerable entries in his hand in the EAA. The present volume, characterized by the high quality of both the contents and the editorial work, can surely be held as a publication worthy to be dedicated to the memory of one of the greatest masters and scholars of ancient art.

Mika Kajava