

Suecicum libri scripti a A. Nordh non recte redditum est. – 41330: *Numinius* fortasse idem est ac Νομήνιος. – 41401: non intellego, quid sibi velit signum "(!)" inter *instituto* et *et nobilitate*; qui titulum scripsit usus verbis *homo fama moribus o[mni vitae] instituto et nobilitate praecipuus* hoc intellegi voluit, Ionium virum spectabilem praecipuum fuisse non fama moribus nobilitate tantum sed etiam propter omne vitae suae institutum.

Indices non minus 158 paginarum non solum ea omnia continent quae inveniuntur in ipsis titulis (haec in "Indice epigraphico"), sed etiam (in "Indice generali") ea quae ad titulos illustrandos sunt allata. Praeterea notandum in hos indices recepta esse quaedam minus usitata, e. g. "calamitates et pericula privata publicaue" (p. 5267). Propter rerum magni momenti multitudinem de his indicibus dici potest eosdem non modo esse utilissimos, sed etiam dignos qui legantur; ego certe hos indices legens in quasdam res incidi, quae me titulos ipsos legentem effugerunt.

De Latinitate dicendum est editorem ipsum adiutoresque eius usos esse lingua Latina simplici potius quam ornato festivoque, id quod vehementer laudari debet. In his enim rebus dilucida perspicuitas maximi est momenti. Laudandus est etiam mendorum numerus exiguus. Quaedam tamen hoc loco afferre mihi liceat: p. xv "qui ... Heidelbergae laboravit": at vocabulum *laborare* non idem est ac Germ. 'arbeiten'. – 1333 (simili modo in 41215): non puto Latine dici posse "(homo) *Romam reditus*" ('zurückgekehrt'). – 31761 (item 31766) *cum stemmate ab ea* (pro: *a se*) *proposito*. – Minora quaedam (de erroribus typographi plerumque agi coniecerim): 1431 *titulus saec. III medii tribuendus*; 1449 *cursum honorum ampliorum*; 1751 *obiit nonnullus annos ante*; 31690 *Supplendus est* (pro *-dum*); 31737 *ex familia oppidi Gighis oriundo*; 41159 *eorundem cognominorum*; 41176 *res ita intelligendam puto*; 41225a *quin cos. II ... gesserit et ... natum sit*; 41278 *familia ... ab Aphrodisia Cariae orta*.

Iam finis est faciendus huic censurae. Agitur de fructu laborum vere immensium, agitur de libro non optimo exoptatoque tantum verum etiam eo, qui omnibus rerum epigraphicarum studiosis est legendus pervolutandus retractandus, et qui praeterea hunc locum habebit per multa decennia. Neque tamen solum ii, quibus notitia titulorum urbanorum est necessaria, hoc libro gaudebunt, sed etiam ii, qui scire volunt, cuiusmodi sit vita epigraphicorum; eandem plenam esse periculorum discimus e. g. ex iis, quae narrantur ad n. 1626 et ad n. 1634.

Olli Salomies

*Epigrafia dilapidata*. Scritti scelti di Giancarlo Susini. Epigrafia e antichità 15. Fratelli Lega Editori, Faenza 1997. (No ISBN number is mentioned.). 547 p.

This collection of papers by the late Professor Giancarlo Susini of Bologna was published in order to honour his 70th birthday. (Unfortunately, Professor Susini died in 2000.) No editor is mentioned, but the initiative for this collection seems to have been taken by Professor Angela Donati who wrote a *presentazione* (p. 5f.). A fairly large number of persons, many of them known for their epigraphical interests, are mentioned here as collaborators. The collection is referred to throughout as a selection, but I have not been able to think of any paper by Professor Susini which has been omitted, and so I suspect that the label "scritti scelti" refers to the existence of publications in local journals, of a more

limited scope. In any case, from the viewpoint of the international epigraphical community this volume can be seen as a definitive collection of Professor Susini's published work. And what is especially pleasing is that the volume includes, in addition to articles, some of them of great length, published in various journals and collections of papers, also *Il lapicida romano*, that most remarkable monograph published originally in 1966 and reproduced here on pp. 7–69.

It is not easy to assess the work of a scholar who is one of the most eminent authorities on his field of study. It goes without saying that most of the contents constitute obligatory reading for those wishing to attain a deeper knowledge of epigraphy. Those familiar with Professor Susini's work of course know that the accent is often on the genesis and on the "production" of inscriptions, this meaning the whole process from the planning to the realization of an epigraphical text. Susini's work on this field can, in fact, be thought of as revolutionary.

The collection is divided into three parts. The first part consists of papers of a more general character, these including *Il lapicida romano* and some other well-known papers (e.g. *Paralipomeni di epigrafia* from *Epigraphica* 44 (1982)); the second part consists of papers dealing with the epigraphical material from certain places (here one finds e.g. the most remarkable paper *Società e cultura della Renania romana: il linguaggio dell'epigrafia* from *Renania romana. Atti dei Colloqui Lincei*, 1976); and the third part consists of papers dealing mostly with individual texts (here my favourite is the paper on the double inscription of C. Quintus Iunianus from *Strenna Storica Bolognese* 20 (1970)). The fact that this collection includes a paper published in this journal from Bologna illustrates the uses of collections of this type: without the existence of this volume, the paper would remain practically inaccessible.

So I must conclude by saying that this is indeed an extremely welcome and desirable ... But wait! Isn't something missing at the end? A close inspection of the volume does not disclose any traces of that indispensable part of any collection of papers, namely the index (or rather the indices, as inscriptions and persons and many other things should be listed separately). This is most disappointing, as the existence of detailed indices would greatly facilitate the work of those who wish to familiarize themselves with Professor Susini's thought. (Note that also the index which was added to the English translation of *Il lapicida romano* has been omitted.) One wonders why those who prepared the volume chose to omit this part – which would no doubt have been welcomed by Professor Susini himself –, especially as the preface refers to Daniela Rigato being occupied with the business of indexing precisely this material.

*Olli Salomies*

*Inscriptiones Sanctae Sedis 3: Indice della raccolta epigrafica di San Paolo fuori le mura*, a cura di *Giorgio Filippi*. Città del Vaticano 1998. Distribuzione esclusiva: Edizioni Quasar di Severino Tognon Srl, Roma. 388 p., 259 fig. ITL 150.000.

The series ISS continues with a volume dedicated to the ancient inscriptions housed in the Basilica of S. Paolo fuori le mura along the via Ostiense. This is one of the most extensive epigraphic collections in Rome, amounting to some 2380 pieces still preserved in