

La publication que Camodeca a ainsi menée à bien est à tous égards remarquable, et on ne saurait trop insister sur l'importance historique des tablettes de Murecine. Cet ouvrage doit être présent dans toutes les bonnes bibliothèques, et c'est désormais un classique de l'édition de textes épigraphiques, à mettre sur le même plan que l'excellent fascicule de K. Zangemeister.

Jean Andraeu

DAVID M. LEWIS: *Selected Papers in Greek and Near Eastern History*. Ed. by P.J. Rhodes. Cambridge University Press 1997. ISBN 0-521-46564-8. VIII, 418 p. GBP 50.00 (USD 89.95).

The idea of bringing together a selection of papers by David Lewis goes back to 1987, but unfortunately he did not live to see the result as a printed book. Shortly before his death in 1994, Lewis asked P.J. Rhodes to make the final decision on what ought to be included in his selected papers. Most of the 38 chapters have been published before; those appearing here for the first time are Nos. 5 (The Athens Peace of 371), 21 (Aristophanes and Politics), 25 (The Financial Offices of Eubulus and Lycurgus), and 26 (The Dating of Demosthenes' Speeches), each of them revised and edited for publication by Rhodes. Some other unpublished works of David Lewis are deposited in various libraries (p. 411). The earliest paper included in this volume (Ch. 22) dates from 1955, and it already shows what was to be among Lewis' major interests: Athenian and Attic epigraphy. Not only was he a prominent editor of inscriptions (cf. IG I³, fasc. 1 from 1981), but during his more than forty years of scholarly activity, he also produced a wide range of important contributions to the history of Athens, her institutions and social life (a list of publications of Lewis is printed on pp. 400 ff.). Let it be noted also that "The Decrees of the Greek States" by P.J. Rhodes and David Lewis was published by OUP in 1997. The general index (pp. 414 ff.) facilitates the use of this valuable book.

Mika Kajava

JONATHAN M. HALL: *Ethnic Identity in Greek Antiquity*. Cambridge University Press, Cambridge 2000 (H/b 1997). ISBN 0-521-78999-0. xviii, 228 p. with 27 Fig. GBP 13.95 (P/b).

This paperback edition is exactly the same as the hardback from 1997. Jonathan Hall has succeeded well in his difficult task of tackling ethnic identity.

The book is divided into six chapters and a conclusion. The first three chapters consist of different definitions of ethnic identity. They are essential for everyone, who is interested in ethnicity. Hall shows lucidly that ethnic identity is a variable which is always tightly knit to the social and mythological context. His interpretation of different myths of ethnic origin is very illuminating. The hero of these myths of ethnic origin is always coming from some other place, but, as Hall shows, this should not be interpreted straightforwardly as meaning genuine population movements. Instead the myths of origin were tools for the different cities to integrate themselves into a suitable political or socio-political situation.