

This book is most welcome because it gathers together a lot of new archaeological and epigraphic evidence and also because nothing of this scale had appeared since P. Graindor's (still useful) "Athènes sous Auguste" (1927). There is no doubt that Σεβαστῶν Σωτήρι will remain a basic work of reference for anyone dealing with Augustan Athens. Unfortunately, however, the use of the book is rendered difficult by the unjustifiable lack of indices.

*Mika Kajava*

ERIKA SIMON: *Ausgewählte Schriften*. Bd. I: *Griechische Kunst*. 271 S. ISBN 3-8053-2021-3. Bd. II: *Römische Kunst*. 266 S. ISBN 3-8053-2404-9. Verlag Philipp von Zabern, Mainz am Rhein 1998. DEM ca. 128.00 + 128.00.

After the publication in 1996 of Erika Simon's "Schriften zur etruskischen und italischen Kunst und Religion" (Steiner Verlag), we now have another collection of her work, this time in two volumes dedicated respectively to Greek and Roman art (Vol. I: Archaische Kunst; Klassische Bauplastik; Rotfigurige Malerei; Hellenistische Kunst. — Vol. II: Dichtung und Bildkunst; Römische Porträtkunst; Griechische Mythen in römischem Umkreis; Römische Reliefkunst; Allegorien von Zeit und Ewigkeit; Spätantike Kunst). Each volume reproduces twenty contributions, the earliest one of which goes back to 1961. Both volumes conclude with useful indices. Despite this most welcome enterprise, a look at Simon's bibliography reveals that a great number of articles and other work are still waiting to be collected together, and so the reader hopes that a further project, similar to the present one, is under consideration.

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*Lexicon Topographicum Urbis Romae*, a cura di Eva Margareta Steinby. Vol. III: *H-O*. 503 p., 221 fig. ISBN 88-7140-096-8. ITL 260.000. — Vol. IV: *P-S*. 518 p., 179 fig. ISBN 88-7140-135-2. ITL 260.000. Edizioni Quasar di Severino Tognon, Roma 1996, 1999.

The monumental Lexicon project is nearing completion. As a matter of fact, vol. V has already appeared (2000), but "Arctos" has not yet received it for review. One cannot but congratulate the editor and her staff, who, once again, have accomplished their task in an admirable manner. Like the preceding volumes, the present ones provide an immensely rich collection of material on the topography of Rome. Among the entries one may note a number of frequently occurring terms such as, in vol. III, *horrea*, *horti*, *lacus*, *monasterium*, *Muri Aureliani* (including *portae* in alphabetical order) as well as various "*muri*" and the "*Mura repubblicane*" (with their *portae*), *obelisci*, and in vol. IV, *Palatium*, *pons*, *porticus*, *portus*, *regio(nes)*, *rostra*, *scala(e)*, *schola*, *sepulchrum*, *statua(e)*, *synagogae*, etc. Many important deities with their sanctuaries and temples are also on record: Hercules, Iuno, Iuppiter, Mithra, Silvanus, etc. Vol. IV concludes with a useful map illustrating the *regiones* and *vici* of Rome.

In enterprises of this scale, errors are, of course, inevitable, and so, reading through the volumes, I have noticed some dozens of minor slips (misprints, typographical errors,