

knowledge of music theory is highly recommended, *Greek Reflections on the Nature of Music* is probably best suited for musicians with only a little or no experience of Greek music. The book introduces the central features of Greek musical literature and gives a general overview of the relevant writings. Unfortunately, because there is a lot of misinformation in this book, the reader must be cautious with the concepts and details presented. Some of the errors seem due to lack of editorial accuracy, and thus a new revised edition would be a welcome idea.

*Kimmo Kovanen*

*Philosophie und Dichtung im antiken Griechenland. Akten der 7. Tagung der Karl und Gertrud Abel-Stiftung am 10. und 11. Oktober 2002 in Bernkastel-Kues.* Herausgegeben von JOCHEN ALTHOFF. Philosophie der Antike 23. Franz Steiner Verlag, Stuttgart 2007. ISBN 978-3-515-08824-4. 156 S. EUR 30.

The eight papers in this slender volume assess the multifaceted connections between Greek philosophy and poetry. In the brief "Foreword", Jochen Althoff reminds the readers of the fact that the ancient concept of philosophy was substantially broader than the modern one (p. 7). Although the range of the papers extends from Homer to Porphyry, a quick skim through the *index locorum* ascertains that Aristotle, not surprisingly, is the protagonist of the book. In terms of subject, the book is rather diverse: many of the papers discuss the influence that philosophical ideas had on literature, but the notion of friendship in Aristotle, for instance, is also dealt with.

The overall quality of the papers is extremely high. I particularly enjoyed the papers of Oliver Hellmann, Sabine Föllinger and Jochen Althoff. Hellmann's paper examines in depth the controversial character of Achilles by comparing the divergent perspectives of Plato and Aristotle. Föllinger's article on the other hand investigates the notion of *Nicht-Wissen* in early Greek literature. Althoff's thoughtful paper discusses the character of Socrates as a natural philosopher in Aristophanes' *Clouds*, for instance, by detecting points of resemblance with the ideas of Protagoras and Aristotle.

All in all, *Philosophie und Dichtung im antiken Griechenland*, even though being only 156 pages long, presents a reasoned and well-balanced collection of perspectives to our understanding of the absorbing interaction between poetry and philosophy. The book ends with an *index locorum* and a *Sachindex*, a minor complaint being the lack of a general bibliography.

*Iiro Laukola*

*The Cambridge Companion to Socrates.* Edited by DONALD R. MORRISON. Cambridge University Press, New York 2011. ISBN 978-0-521-83342-4 (hb), 978-0-521-54103-9 (pb). XVIII, 413 pp. GBP 60, USD 95 (hb), GBP 19.99, USD 29.99 (pb).

This book is a valuable collection of essays. As is appropriate for the *Cambridge Companion* series, all the authors are well-known scholars from a variety of fields. Each of the fifteen essays is both accessible and of high quality. The collection offers a learned introduction to dif-